

PROJECT MAYFLOWER - Reviews

"I love this book! It's vivid, wry, surprising; a wonderful and enlightening tale. It brings to life a cast of characters and a set of adventures that modern readers will learn from, remember, and enjoy."

— James Fallows, author of the *New York Times* bestseller *Our Towns and other books*

"Stone weaves the history of the *Mayflower* and the process of building its replica, the *Mayflower II*, into a **masterful narrative**. Thoroughly researched, Stone uses his **gift for storytelling** to take the reader on an intrepid journey through the historical, financial, and political challenges of trying to re-create the past. Whether you have a passion for history, material culture, political intrigue, or sailing, there's something in *Project Mayflower* for everyone!"

— Jamie L.H. Goodall, author of *Pirates of the Chesapeake Bay, Pirates & Privateers from Long Island Sound to Delaware Bay, and The Daring Exploits of Pirate Black Sam Bellamy*

"In his new book, Stone **brilliantly combines stories of adventure** at sea and enterprise on land. The creation of the *Mayflower II* is a triumphant tale of personal persistence and international cooperation following the devastation of the Second World War."

— Steven Ujifusa, author of *The Last Ships from Hamburg and Barons of the Sea*

"*Project Mayflower* is a **fascinating and quirky** tour through the early European settlement of New England and the quixotic quest of an English World War II veteran and writer to build a replica of the *Mayflower* and sail it across the Atlantic in the 1950s. His lofty, attention-seeking dream—a gesture of goodwill and a symbol of triumph over adversity—led to a partnership with the scion of a wealthy New England family and a tug-of-war over the ship's purpose and future. The story, with its unexpected detours into politics, global events, and creative marketing schemes, **proves the maxim that truth is stranger than fiction.**"

— Stephen R. Bown, author of *Island of the Blue Foxes: Disaster and Triumph on the World's Greatest Scientific Expedition*

[Fascinating](#) [Amazon Reader Review]

"Well written; **easy to read**; interesting and intriguing."

- damondroad

"The **true story** of a plucky British World War II vet's dream of building a replica of the *Mayflower* and sailing her across the Atlantic, Richard A. Stone's superb *Project Mayflower* will engage all nonfiction readers who go in for accounts of perseverance against remarkable odds—and the maritime history buffs among them will want to **make space on the bookshelf where they keep their Samuel Eliot Morisons and Nathaniel Philbricks.**"

— Keith Thomson, author of the *New York Times* bestseller *Born to Be Hanged*

"A **rollicking, riveting** glimpse **behind the scenes** at one of the most brash enterprises ever to take to the high seas. *Mayflower II* had to navigate the storms of funding, political skulduggery, and the fierce Atlantic Ocean before emerging triumphant as an **enduring testament to history and human experience**."

— Kate Lance, author of the Mountbatten Maritime Award-winning *Alan Villiers: Voyager of the Winds*

[One-two punch books!](#) [Amazon Reader Review]

"I was reading *The Wager* and then along came *Project Mayflower*. Perfect one-two punch books! **Loved Project Mayflower**, it's fascinating and very well written; it creates a continuum with our founders' history. Amazing that we can head up to Mass and see *Mayflower II* in the flesh!"

- Bill G

[Great story and better storytelling](#) [Amazon Reader Review]

"The building and sailing of a seventeenth-century replica of the *Mayflower* is unquestionably an interesting story. However, in author Richard Stone's hands, it is so much more. Like all **great storytellers**, Stone has the ability to take the reader on side trips to deepen and enrich the journey with fascinating people, places, politics and social anecdotes. He also **draws you in** with asides like "Here's the backstory.." as he then "whispers" into your proverbial ear and make the reader feel even more connected. Great book! I **highly recommend it.**"

- Michael Irwin

